

# Cynosure I

Timothy McKenry

♩ = 132 with vigour

This musical score is for the piece "Cynosure I" by Timothy McKenry. It is written for a full orchestra and includes a string section. The tempo is marked as quarter note = 132 with vigour. The score is divided into two systems. The first system includes the Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in A 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon, Horn in F 1/3, Horn in F 2/4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Xylophone), and Percussion 2 (Bass Drum). The second system includes the Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *f*, *ff*, and *ff*, and includes performance instructions like *div.* and *unis.* for the string section. The key signature is one sharp (F#) and the time signature is common time (C).



11  
 Picc. *f*  
 Fl. 1/2 *a2*  
 Ob. 1/2 *f*  
 E. Hu. *f*  
 A. Cl. 1/2 *a2*  
 B. Cl. *f*  
 Bsn. 1/2 *mf*  
 C. Ba. *mf*  
 Hn. 1/3 *f*  
 Hn. 2/4 *f*  
 C. Tpt. 1 *mf*  
 C. Tpt. 2 *mf*  
 C. Tpt. 3 *mf*  
 T. Tbn. 1 *mf*  
 T. Tbn. 2 *mf*  
 B. Tbn. *mf*  
 Tbn. *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *ff* *f*  
 Tambourine  
 Hp.  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *mf*  
 D.B. *mf*

18 A

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff* a 2 *pp* *mp* 1. *p* *mp* *p* *mp*

Ob. 1/2 *mf* *ff* a 2 *pp* *mp* 1. *p* *mp* *p* *mp*

E. Ha. *mf* *ff* a 2 *pp* *mp*

A. Cl. 1/2 *mf* *ff* 1. *mf* *mp* *mf* *f*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *ff* 1. *pp*

C. Ba. *f* *ff* *pp*

Ha. 1/3 *mf* *ff* 1. *pp*

Ha. 2/4 *mf* *ff* 2. *pp*

C. Tpt. 1 *mf* *ff*

C. Tpt. 2 *mf* *ff*

C. Tpt. 3 *mf* *ff*

T. Tbn. 1 *f* *ff*

T. Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff* *pp*

Temp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Hp. *mp* *mf* *mp*

18 A

Vln. I *mf* *ff* *mp* *mf* *p* *mp* *p* *mp* *p*

Vln. II *mf* *ff* *mp* *mf* *p* *mp*

Vla. *mf* *ff* *mp* *mf* *p* *mp*

Vc. *f* *ff* *mp* *mf* *f*

D.B. *f* *ff* *mp*



33 B

Picc. *mp*

Fl. 1/2 *mp* *pp* *mp* *pp*

Ob. 1/2 *mp* *pp* *mp* *pp*

E. Hn. *mp*

A. Cl. 1/2 *mp* *f* *p*

B. Cl. *mp* *f* *p*

Bsn. 1/2 *mp* *f* *p*

C. Ba. *mp* *mf* *f* *p*

Hn. 1/3 *mp* *f* *p*

Hn. 2/4 *mp* *f* *p*

C. Tpt. 1 *mp* *f*

C. Tpt. 2 *mp* *f*

C. Tpt. 3 *mp* *f*

T. Tbn. 1 *mp* *p* *f*

T. Tbn. 2 *mp* *p* *f*

B. Tbn. *mp* *p* *f*

Tba. *mp* *p* *f*

Timp. *mp* *f*

Perc. 1 *mp* *mf* *p* *ff*

Perc. 2 *mp* *p* *mf* *p* *f*

Suspended Cymbal *p* *mf* *p* *f*

Hp. *mf*

Vln. I *arco* *Sul G* *mf* *ff* *f*

Vln. II *arco* *Sul G* *mf* *ff* *f*

Vla. *mp* *ff* *f*

Vc. *mp* *f*

D.B. *mp* *pizz.* *arco* *f*

41

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

E. Ha. *mf* *f*

A. Cl. 1/2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1/2 *mf* *f*

C. Ba. *mp* *f*

Ha. 1/3 *mf* *p*

Ha. 2/4 *mf* *p*

C. Tpt. 1 *mf* *mp* *mf* *p*

C. Tpt. 2 *mf* *p* *mp* *mf* *p*

C. Tpt. 3 *mf* *p*

T. Tbn. 1 *mf* *p*

T. Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *mp* *p*

Perc. 1 *mp* *ff* *mf* *p* *mf* *f*

Perc. 2

Hp. *mf* *mp* *mf* *f*

Vln. I *mf* *p* *non div.* *p* *mp* *f*

Vln. II *mf* *p* *non div.* *p* *mp* *mf* *f*

Vla. *non div.* *mf* *p* *non div.* *p* *mp* *f*

Vc. *mf* *p* *non div.* *p* *mf* *f*

D.B. *mf* *p* *mf* *f*

49

Picc. *mp* *a2* *p* *mf* *mp* *mf* *f* *a2* *p* *f* *p*

Fl. 1/2 *mp* *mf* *p* *mf* *f* *a2* *p* *f* *p*

Ob. 1/2 *mp* *mf* *p* *mf* *f* *a2* *p* *f* *p*

E. Ha. *f* *a2* *p* *f* *p*

A. Cl. 1/2 *mp* *mf* *a2* *p* *mf* *f* *a2* *p* *f* *p*

B. Cl. *mp* *mf* *3* *f* *p* *f* *p*

Bsn. 1/2 *mp* *3* *f* *p* *f* *p*

C. Ba. *mp* *3* *f* *p* *f* *p*

Hn. 1/3 *mp* *f* *p* *f* *p*

Hn. 2/4 *mp* *f* *p* *f* *p*

C. Tpt. 1 *p* *f* *p* *f* *p*

C. Tpt. 2 *p* *f* *p* *f* *p*

C. Tpt. 3 *p* *f* *p* *f* *p*

T. Tbn. 1 *p* *f* *p* *f* *p*

T. Tbn. 2 *p* *f* *p* *f* *p*

B. Tbn. *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p*

Temp. *p* *f* *p* *f* *p*

Perc. 1 *mp* *mf* *Xylophone* *p* *f* *p*

Perc. 2 *p* *f* *p* *f* *p* *Snare Drum* *p* *f* *p*

Harp. *mp* *f* *p* *f* *p*

49

Vln. I *mf* *mp* *mf* *f* *p* *f* *p*

Vln. II *mp* *mf* *mp* *mf* *mp* *f* *p* *f* *p*

Vla. *mf* *f* *p* *f* *p*

Vc. *mf* *f* *p* *f* *p*

D.B. *mf* *f* *p* *f* *p*



55 C

Picc. *f* *p* *f* *ff* *mf*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

E. Ha. *mp* *f* *mf*

A. Cl. 1/2 *mp* *f* *mp* *f*

B. Cl. *f*

Bsn. 1/2 *ff* *mf* *f*

C. Ba. *ff* *f*

Ha. 1/3 *ff* *mf* *f*

Ha. 2/4 *ff* *mf* *f*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Temp. *f* *p* *f* *ff* *mf*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *ff*

Hp. *f* *p* *f* *f*

55 C

Vln. I *f* *p* *f* *ff* *mf* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f*

Vla. *f* *p* *f* *ff* *mf* *f* *mf* *f*

Vc. *f* *p* *f* *ff* *mf* *f* *mf* *f*

D.B. *f* *p* *f* *ff* *mf* *f* *mf* *f*

62

Picc. *ffp* *ffp* *ff* *mf*

Fl. 1/2 *f* *ffp* *ffp* *ff* *mf*

Ob. 1/2 *f* *ffp* *ffp* *ff* *mf*

E. Hu. *f* *ffp* *ffp* *ff* *mf*

A. Cl. 1/2 *f* *ffp* *ffp* *f* *mf*

B. Cl. *mp* *ff* *mp* *ff*

Bsn. 1/2 *ffp* *ffp* *ff* *mf*

C. Ba. *ffp* *ffp* *ff* *f*

Hu. 1/3 *ffp* *ffp* *ff* *mf*

Hu. 2/4 *ffp* *ffp* *ff* *mf*

C. Tpt. 1 *mf* *ff* *p* *mf*

C. Tpt. 2 *mf* *ff* *p* *mf*

C. Tpt. 3 *mp* *f* *p*

T. Tbn. 1 *f* *ff* *mp* *ff* *mf*

T. Tbn. 2 *f* *ff* *mp* *ff* *f*

B. Tbn. *f* *ff* *mp* *ff*

Tba. *f* *ff* *mp* *ff* *mf*

Temp. *f* *ffp* *ffp* *ff* *f*

Perc. 1 *f* *p* *ff* *f*

Perc. 2 *p* *f*

Suspended Cymbal

Hp. *f*

Vln. I *mp div.* *mf* *ff* *f* *div.* *non div.*

Vln. II *non div.* *mf* *ff* *f* *div.* *non div.*

Vla. *non div.* *ff* *mp* *ff* *f* *non div.*

Vc. *non div.* *ff* *mp* *ff* *mp* *ff* *mf*

D.B. *ff* *mp* *ff* *mp* *f*

69 **D**

Picc. *ff* *f* *fp* *mf*

Fl. 1/2 *ff* *f* *fp* *mp* *mf* *mp*

Ob. 1/2 *ff* *f* *mp* *mf* *mp*

E. Ha. *ff* *f* *p* *mf*

A. Cl. 1/2 *ff* *f* *fp* *mp* *mf* *mp*

B. Cl. *ff* *f* *p*

Bsn. 1/2 *f* *ff* *f* *p* *mp*

C. Ba. *ff* *f* *p*

Ha. 1/3 *ff* *f* *fp* *p*

Ha. 2/4 *ff* *f* *fp* *p*

C. Tpt. 1 *ff* *f* *fp*

C. Tpt. 2 *ff*

C. Tpt. 3 *f*

T. Tbn. 1 *ff* *f* *p*

T. Tbn. 2 *ff*

B. Tbn. *ff* *f* *p*

Tba. *ff* *f* *p*

Timp. *ff* *f* *p*

Perc. 1 *p* *mf*

Perc. 2 *pp*

Hp. *mp* *mf*

Vln. I *ff* *f* *p* *pp* *gliss.*

Vln. II *ff* *f* *p* *pp* *div.* *pizz.* *f*

Vla. *ff* *f* *p* *pp* *pizz.* *f*

Vc. *ff* *f* *p* *pp* *pizz.* *f*

D.B. *ff* *f* *p* *f*

*sul pont.* *normale* *pizz.*

Picc. - Fl. 1/2 - Ob. 1/2 - E. Ha. - A. Cl. 1/2 - B. Cl. - Bsn. 1/2 - C. Ba. - Ha. 1/3 - Ha. 2/4 - C. Tpt. 1 - C. Tpt. 2 - C. Tpt. 3 - T. Tbn. 1 - T. Tbn. 2 - B. Tbn. - Tba. - Timp. - Perc. 1 - Perc. 2 - Hp.

Vln. I - Vln. II - Vla. - Vc. - D.B.



F **Meno Mosso**

95

Picc.

Fl. 1/2

Ob. 1/2

E. Ha.

A. Cl. 1/2

B. Cl.

Bsn. 1/2

C. Ba.

Ha. 1/3

Ha. 2/4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

**F** **Meno Mosso** *normale* *normal* *gliss.* *normale* *sul tasto* *normale*

*mf* *mp > p* *mp < mf* *p* *mp < mf* *p* *mf < f*

*div.* *normale unis.* *gliss.* *sul tasto* *normale* *sul tasto* *normale*

*mf* *mp > p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*mp* *mp > p* *mp* *mf* *p* *mp* *mf* *p* *mp*

104 Rit.

Picc. *mf* *f* *ff*

Fl. 1/2 *mf* *f* *mp* *mf* *f* *ff*

Ob. 1/2 *mf* *f* *p* *mf* *f* *mp* *mf* *f* *ff*

E. Ha. *mf* *f* *mp* *mf* *ff*

A. Cl. 1/2 *mp* *mf* *f* *p* *mf* *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *mf* *mp* *mf* *f* *ff*

C. Ba. *mf* *mp* *mf* *f* *ff*

Ha. 1/3 *mf* *p* *mp* *mf* *f* *ff*

Ha. 2/4 *mf* *p* *mp* *mf* *f* *ff*

C. Tpt. 1 *con sord.* *mp* *mf* *p* *mf* *f* *ff*

C. Tpt. 2 *mp* *mf* *p* *mf* *f* *ff*

C. Tpt. 3 *mp* *mf* *f* *ff*

T. Tbn. 1 *p* *mf* *f* *ff*

T. Tbn. 2 *p* *mf* *f* *ff*

B. Tbn. *p* *mf* *f* *ff*

Tba. *p* *mf* *f* *ff*

Timp. *p* *mp* *f*

Perc. 1 *mf* *mp* *mp*

Perc. 2 Suspended Cymbal *p*

Hp.

Vln. I *sul tasto* *p* *normale* *mf* *gliss.* *f* *mp* *sul tasto* *gliss.* *normale* *mf* *f* *ff*

Vln. II *normale* *mf* *f* *p* *sul tasto* *gliss.* *normale* *mf* *f* *mp* *sul tasto* *gliss.* *normale* *mf* *f* *ff*

Vla. *normale* *mf* *f* *p* *sul tasto* *gliss.* *normale* *mf* *f* *mp* *sul tasto* *gliss.* *normale* *mf* *f* *ff*

Vc. *gliss.* *mf* *mp* *gliss.* *gliss.* *gliss.* *normale* *mf* *f* *ff*

D.B. *sul tasto* *gliss.* *mf* *mp* *gliss.* *gliss.* *normale* *mf* *f* *ff*

113 *a tempo*

116 *a tempo*



118 G

Picc. *mp sfz sfz ff mf*

Fl. 1/2 *mp sfz sfz ff mf ff*

Ob. 1/2 *sfz sfz ff mf ff mf*

E. Ha. *mf ff mf*

A. Cl. 1/2 *mp sfz sfz ff mf ff mf*

B. Cl. *mf ff mf*

Bsn. 1/2 *mf ff*

C. Ba. *f*

Ha. 1/3 *mf*

Ha. 2/4 *mf ff mf ff*

C. Tpt. 1 *f*

C. Tpt. 2 *mf*

C. Tpt. 3 *mf*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *f*

Temp. *mf*

Perc. 1 *gliss. "black notes" f*

Perc. 2 *Suspended Cymbal mf*

Hp.

Vln. I *mp sfz sfz ff mf ff*

Vln. II *mp sfz sfz ff mf ff mf*

Vla. *mf ff mf*

Vc. *mf*

D.B. *mf*

123

Picc.

Fl. 1/2

Ob. 1/2

E. Hu.

A. Cl. 1/2

B. Cl.

Bsn. 1/2

C. Ba.

Hu. 1/3

Hu. 2/4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*mf* *ff* *mp* *mf* *p* *pp* *f* *div.* *unis.* *a 2* *Toms*

131

Picc. Fl. 1/2 Ob. 1/2 E. Hn. A Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn.

Hn. 1/3 Hn. 2/4 C Tpt. 1 C Tpt. 2 C Tpt. 3 T. Tbn. 1 T. Tbn. 2 B. Tbn. Tba.

Timp. Perc. 1 Perc. 2

Hp.

Vln. I Vln. II Vla. Vc. D.B.

mf f mp mf mf f mp mf mf p mf

139 H

Picc. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Fl. 1/2 *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Ob. 1/2 *mf* *ff* *mf* *ff* *mf* *ff* *ff*

E. Ha. *mp* *f* *mp* *f* *mp* *f* *mf* *ff*

A. Cl. 1/2 *mf* *ff* *mf* *ff* *mf* *ff* *ff*

B. Cl. *mp* *mf* *mp* *mf* *mp* *mf* *ff* *f*

Bsn. 1/2 *mp* *mf* *mp* *mf* *mp* *mf* *ff* *f*

C. Ba. *mp* *mf* *mp* *mf* *mp* *mf* *ff* *f*

Ha. 1/3 *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Ha. 2/4 *mf* *ff* *mf* *ff* *mf* *ff* *ff*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

Perc. 1 Snare *mp* *f* *mp* *f* *mp* *f* *ff*

Perc. 2 Bass Drum *ff*

Hp. *f*

139 H

Vln. I *f* *mp* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *molto pesante* *ff*

Vln. II *f* *mp* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *molto pesante* *ff*

Vla. *f* *mp* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *molto pesante* *ff*

Vc. *mp* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *molto pesante* *ff*

D.B. *mp* *pizz.* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *arco* *ff*

140

Picc. *mf* *f* *p*

Fl. 1/2 *a 2* *mf* *p* *mf* *f* *p* *mf*

Ob. 1/2 *a 2* *mf* *p* *mf* *f* *p* *mf*

E. Ha. *mf* *p* *mf* *f* *p* *mf*

A. Cl. 1/2 *a 2* *mf* *p* *mf* *f* *p* *mf*

B. Cl. *sfz* *p* *f* *sfz* *p* *f* *sfz* *p*

Bsn. 1/2 *sfz* *p* *f* *sfz* *p* *f* *sfz* *p*

C. Ba. *f*

Ha. 1/3 *f*

Ha. 2/4 *f*

C. Tpt. 1 *f*

C. Tpt. 2 *f*

C. Tpt. 3 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Temp. *f*

Perc. 1

Perc. 2 *f*

Hp.

Vln. I *mp* *p* *ff* *mp* *p* *ff* *mp* *p*

Vln. II *mp* *p* *ff* *mp* *p* *ff* *mp* *p*

Vla. *mp* *p* *ff* *mp* *p* *ff* *mp* *p*

Vc. *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

D.B. *sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p*

154

Picc. *mf* *mf* *ff* *mf*

Fl. 1/2 *p* *mf* *ff* *mf*

Ob. 1/2 *p* *mf* *ff* *mf*

E. Hu. *p* *mf* *ff* *mf*

A. Cl. 1/2 *p* *mf* *ff* *mf*

B. Cl. *f* *mf* *ff* *mf*

Bsn. 1/2 *f* *mf* *f* *mf*

C. Ba. *mf*

Hu. 1/3 *ff* *mf* *f* *mf*

Hu. 2/4 *ff* *mf* *f* *mf*

C. Tpt. 1 *ff* *mf* *f* *mf*

C. Tpt. 2 *ff* *mf* *f* *mf*

C. Tpt. 3 *ff* *mf* *f* *mf*

T. Tbn. 1 *ff* *mf* *f* *mf*

T. Tbn. 2 *ff* *mf* *f* *mf*

B. Tbn. *ff* *mf* *f* *mf*

Tba. *ff* *mf* *f* *mf*

Timp. *mf* *mf* *f* *mf*

Perc. 1 Xylophone *f* *f* *f* *mf*

Perc. 2 Tambourine *f* *f* *f* *mf*

Hp. *mf* *mf* *f* *mf*

Vln. I *ff* *mf* *ff* *mf*

Vln. II *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

D.B. *ff* *mf* *ff* *mf*

I

160

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. Ha. *ff* *mf* *mp*

A. Cl. 1/2 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Ba. *ff*

Ha. 1/3 *ff*

Ha. 2/4 *ff*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Temp. *f* *ff*

Perc. 1 *ff* *mp* *f*  
Vibraphone

Perc. 2 *f* *ff*  
Bass Drum

Hr. *ff* *mf* *mp* *f*

Vln. I 160 *f* *ff* *pizz.* *p* *mf*

Vln. II *f* *ff*

Vla. *f* *ff* *mp* *sul pont.*

Vc. *non div.* *f* *ff* *mf* *mp*

D.B. *f* *ff* *mp* *sul pont.*

167 J

Picc. *mp* *mf* *mp*

Fl. 1/2

Ob. 1/2

E. Ha. *mf* *f* *mf* *mp* *mf*

A. Cl. 1/2 1. *p* *mp* *mf* *p*

B. Cl.

Bsn. 1/2 1. *p* *f* *a2*

C. Ba. *f*

Hr. 1/3 1. *p* *mf* *f* *mf* *f* *mf* *f*

Hr. 2/4 2. *p* *mf* *f* *mf* *f* *mf* *f*

C. Tpt. 1 *con sord.* *mf* *mp* *mf* *f* *p*

C. Tpt. 2

C. Tpt. 3

T. Tbn. 1 *mf* *f* *mf* *f* *mf* *f*

T. Tbn. 2 *mf* *f* *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f* *mf* *f*

Tba. *p* *mf* *f* *mf* *f* *mf* *f*

Timp. *f*

Perc. 1 *mp* *mf* *mp* *mf* *mp* *f* *mp*

Perc. 2 Wood Block *f*

Hp. *mp* *f*

Vln. I *p* *mp* *p* *mp* *p* *mf* *p*

Vln. II *p* *mf* *mp* *mf* *fp* *fp* *fp* *fp* *fp*

Vla. *normale* *mf* *mp* *fp* *fp* *fp* *fp*

Vc. *mf* *f* *sul pont.* *mp* *normale* *f*

D.B. *normale* *f*





Picc.

Fl. 1/2

Ob. 1/2

E. Ha.

A. Cl. 1/2

B. Cl.

Bsn. 1/2

C. Ba.

Ha. 1/3

Ha. 2/4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

180 K Stringendo

Picc. *mf* *fff* *mf* *fp* *f* *p* *f*

Fl. 1/2 *fff* *mf* *fp* *f* *fp* *f*

Ob. 1/2 *fff* *mf* *fp* *f* *fp* *f*

E. Ha. *fff* *mf* *fp* *f* *p* *f*

A. Cl. 1/2 *mf* *fff* *mf* *fp* *f* *fp* *f*

B. Cl. *fff* *fp* *f*

Bsn. 1/2 *fff* *fp*

C. Ba. *fff*

Ha. 1/3 *ff* *ff* *fp*

Ha. 2/4 *ff* *ff* *fp*

C. Tpt. 1 *fff*

C. Tpt. 2 *fff*

C. Tpt. 3 *fff*

T. Tbn. 1 *ff* *sfz* *mf*

T. Tbn. 2 *ff* *fp*

B. Tbn. *ff* *sfz*

Tba. *ff* *sfz*

Timp. *ff* *mf* *vc* *ff*

Perc. 1 *ff* *p* *f* *p* *f*

Perc. 2 *ff* *f* *ff*

Hp. *mf* *ff* *mf* *ff* D 4

Vln. I *fff* *mf* *fp* *f* *p* *f*

Vln. II *fff* *mf* *fp* *f* *fp* *f*

Vla. *fff* *mf* *fp* *f* *fp* *f*

Vc. *fff* *fp*

D.B. *fff*

186 K Stringendo

Vln. I *fff* *mf* *fp* *f* *p* *f*

Vln. II *fff* *mf* *fp* *f* *fp* *f*

Vla. *fff* *mf* *fp* *f* *fp* *f*

Vc. *fff* *fp*

D.B. *fff*

191

Picc. *p* *ff*

Fl. 1/2 *fp* *ff*

Ob. 1/2 *fp* *ff*

E. Ha. *p* *ff*

A. Cl. 1/2 *fp* *ff*

B. Cl. *ff*

Bsn. 1/2 *ff* *a2* *mf* *ff*

C. Ba. *f* *ff* *mf* *ff*

Ha. 1/3 *ff* *mf* *f* *ff*

Ha. 2/4 *ff* *mf* *f* *ff*

C. Tpt. 1 *f* *ff*

C. Tpt. 2 *f* *mp*

C. Tpt. 3 *f* *mp*

T. Tbn. 1 *f* *ff*

T. Tbn. 2 *ff* *mf* *f* *ff*

B. Tbn. *f* *ff* *mf* *f* *ff*

Tba. *f* *ff* *mf* *f* *ff*

Temp. *f* *ff* *mf* *f* *ff*

Perc. 1 *p* *f* *ff* *ff* *p*

Perc. 2 *f* *ff* *mp* *f* *p*

Hp. *mf* *ff* *f*

Vln. I *p* *ff* *unis.* *div. sul pont.*

Vln. II *fp* *ff* *unis.* *div. sul pont.*

Vla. *fp* *ff* *unis.* *p*

Vc. *fp* *ff* *unis.* *p*

D.B. *f* *ff* *mf* *ff*

L Accel. poco a poco

198

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

E. Ha. *f* *ff* *mf*

A. Cl. 1/2 *f* *ff* *mf*

B. Cl. *mf* *ff* *mf* *eresc.*

Bsn. 1/2 *mf* *ff* *mf*

C. Ba. *mf* *ff* *mf*

Ha. 1/3 *mf* *ff* *mf*

Ha. 2/4 *mf* *ff* *mf*

C. Tpt. 1 *mf* *ff* *mf*

C. Tpt. 2 *ff* *mf* *ff* *mf*

C. Tpt. 3 *ff* *mf* *ff* *mf*

T. Tbn. 1 *fff* *mf* *ff* *mf*

T. Tbn. 2 *fff* *mf* *ff* *mf*

B. Tbn. *fff* *mf* *ff* *mf*

Tba. *fff* *mf* *ff* *mf*

Temp. *f* *p* *fff* *mf*

Perc. 1 *p* *f* *mf* *f*

Perc. 2 *f* *p* *f* *f*

Hp.

L Accel. poco a poco

198

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf* *div.*

D.B. *mf* *ff*

200  $\text{♩} = 168$

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. Hu. *ff*

A. Cl. 1/2 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Ba. *ff*

Hu. 1/3 *ff*

Hu. 2/4 *ff*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bass Drum *ff*

Hp. *f* *gliss.*

E F# G A#  
D C# B

Vln. I *ff* *div.* *non div.*

Vln. II *ff* *div.* *non div.*

Vla. *ff* *div.* *non div.*

Vc. *ff* *unis.*

D.B. *ff*