

AD MORTEM FESTINAMUS

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TIMPANI:** Bass clef, 4/4 time. Three measures of whole rests.
- MARACAS:** Percussion clef, 4/4 time. Continuous eighth-note pattern.
- CONGAS:** Percussion clef, 4/4 time. Three measures of whole rests.
- CONGAS:** Percussion clef, 4/4 time. Three measures of whole rests.
- CONGAS:** Percussion clef, 4/4 time. Three measures of whole rests, with a final eighth-note pair in the third measure.
- SOPRANO METALLOPHONE:** Treble clef, 4/4 time. Three measures of whole rests.
- ALTO METALLOPHONE:** Treble clef, 4/4 time. Three measures of whole rests.
- BASS METALLOPHONE:** Treble clef, 4/4 time. Three measures of whole rests.
- SOPRANO XYLOPHONE:** Treble clef, 4/4 time. Three measures of whole rests.
- ALTO XYLOPHONE:** Treble clef, 4/4 time. Three measures of whole rests.
- BASS XYLOPHONE:** Treble clef, 4/4 time. Three measures of whole rests, with a final eighth-note pair in the third measure.
- HARP:** Grand staff (treble and bass clefs), 4/4 time. Treble clef has a continuous eighth-note pattern. Bass clef has a simple bass line.
- VOICE:** Treble clef, 4/4 time. Three measures of whole rests.
- SOPRANO:** Treble clef, 4/4 time. Three measures of whole rests.
- CONTRALTO:** Treble clef, 4/4 time. Three measures of whole rests.
- TENOR:** Treble clef, 4/4 time. Three measures of whole rests.

4

This musical score page, numbered 2, features a system of 14 staves. The top staff is for Timpani (TIMP.) in bass clef, showing rests. The second staff is for Maracas (MRCS.) in treble clef, playing a continuous eighth-note pattern. The next three staves are for Congas (CONGAS), with the first two showing rests and the third showing a rhythmic pattern of eighth notes. The following three staves are for Soprano (SOP. MET.), Alto (ALTO MET.), and Bass (BASS MET.) mallets, all showing rests. The next three staves are for woodwinds: Soprano (SOP. XYL.), Alto (ALTO XYL.), and Bass (BASS XYL.) xylophones. The Soprano part has a few notes in the fourth measure, while the Alto and Bass parts have rhythmic patterns. The Harp (HP.) is shown in a grand staff with a treble clef, playing a rhythmic pattern of eighth notes, and a bass clef with rests. The bottom four staves are for Voice (VOICE), Soprano (S.), Contralto (C.), and Tenor (T.), all showing rests.

TIMP.

MRCS.

CONGAS

CONGAS

CONGAS

SOP. MET.

ALTO MET.

BASS MET.

SOP. XYL.

ALTO XYL.

BASS XYL.

HP.

VOICE

S.

C.

T.

8

The musical score consists of 11 staves. The top staff is for Timpani (TIMP.) in bass clef, showing rests. The second staff is for Maracas (MRCS.) in treble clef, playing a continuous eighth-note pattern. The third staff is for Congas (CONGAS) in treble clef, with rests in measures 8-10 and a rhythmic pattern in measure 11. The fourth staff is for another Congas part in treble clef, playing a steady eighth-note pattern. The fifth staff is for a third Congas part in treble clef, playing a dotted quarter note followed by a rest. The sixth staff is for Soprano Mallets (SOP. MET.) in treble clef, with rests. The seventh staff is for Alto Mallets (ALTO MET.) in treble clef, playing a steady eighth-note pattern. The eighth staff is for Vibraphone (Vib.) in treble clef, playing a steady eighth-note pattern. The ninth staff is for Soprano Xylorimba (SOP. XYL.) in treble clef, playing a steady eighth-note pattern. The tenth staff is for Alto Xylorimba (ALTO XYL.) in treble clef, playing a steady eighth-note pattern. The eleventh staff is for Bass Xylorimba (BASS XYL.) in treble clef, playing a steady eighth-note pattern. The twelfth staff is for Harp (Hp.) in grand staff (treble and bass clefs), playing a steady eighth-note pattern. The thirteenth staff is for Voice (VOICE) in treble clef, with rests. The fourteenth staff is for Soprano (S.) in treble clef, with rests. The fifteenth staff is for Alto (C.) in treble clef, with rests. The sixteenth staff is for Tenor (T.) in treble clef, with rests.

TIMP.

MRCS.

CONGAS

CONGAS

CONGAS

SOP. MET.

ALTO MET.

Vib.

SOP. XYL.

ALTO XYL.

BASS XYL.

Hp.

VOICE

S.

C.

T.

Musical score for page 12, featuring various instruments and voices. The score is divided into four systems. The first system includes Timp., MRCs., three Congas, Sop. Met., Alto Met., Vib., Sop. Xyl., Alto Xyl., and Bass Xyl. The second system includes Hp. (Harp). The third system includes Voice. The fourth system includes Soprano (S.), Contralto (C.), and Tenor (T.). The score includes a double bar line and repeat signs. The lyrics "AD MOR - TEM" are written below the vocal staves.

TIMP.

MRCs.

CONGAS

CONGAS

CONGAS

SOP. MET.

ALTO MET.

VIB.

SOP. XYL.

ALTO XYL.

BASS XYL.

HP.

VOICE

S.

C.

T.

AD MOR - TEM

AD MOR TEM

AD MOR -TEM

16

Musical score for percussion and voice. The score includes parts for Timp., MRCs., Congas (three staves), Sop. Met., Alto Met., Vib., Sop. Xyl., Alto Xyl., Bass Xyl., Hp., and Voice (Soprano, Alto, Tenor).

The lyrics for the voice parts are:

S.	FES TIN - A - MUS	AD MOR-TEM	FES TIN_ A - MUS	PEC CA_RE
C.	FES-TIN A - MUS	AD MOR-TEM	FES-TIN - A - MUS	PE CAR-RE
T.	FES-TIN - A - MUS	AD MOR-TEM	FES-TIN - A - MUS	PE CAR-RE

Musical score for page 20, featuring various instruments and voices. The score includes parts for Timp., MRCs., three Congas, Soprano, Alto, and Bass Metallophone, Soprano, Alto, and Bass Xyl., Harp, and three vocal parts (Soprano, Contralto, Tenor).

Vocal Lyrics:

S.	DE - SI - STA - MUS	AD MOR - TEM	FES - TIN - A - MUS.
C.	DE - SIS - TA - MUS	AD MOR - TEM	FES - TIN - A - MUS.
T.	DE - SIS - TA - MUS	AD MOR - TEM	FES - TIN - A - MUS

23

Musical score for measures 23-26, featuring various instruments and vocal parts.

INSTRUMENTS: Timp., MRCS., CONGAS (3), SOP. MET., ALTO MET., Vib., SOP. XYL., ALTO XYL., BASS XYL., Hp., VOICE, S., C., T.

MEASURES: 23, 24, 25, 26

VOICED PARTS:

- VOICE:** VI - TABRE - VIS BRE - VI TER IN
- S. (Soprano):** - - - - -
- C. (Contralto):** - - - - -
- T. (Tenor):** - - - - -

KEY SIGNATURE: One flat (B-flat)

TIME SIGNATURE: 4/4

27

Musical score for page 27, featuring percussion, vocal soloists, and a choir. The score includes staves for Timp., MRCs., three Congas, Soprano Mezzo (SOP. MET.), Alto Mezzo (ALTO MET.), Vib., Soprano Xyl. (SOP. XYL.), Alto Xyl. (ALTO XYL.), Bass Xyl. (BASS XYL.), Hp., and Voice. The lyrics for the voice part are: BRE - VI FI - NI - E - TUR MORS VE-NIT VE - LO - CI-TER QUAE.

TIMP.

MRCs.

CONGAS

CONGAS

CONGAS

SOP. MET.

ALTO MET.

VIB.

SOP. XYL.

ALTO XYL.

BASS XYL.

HP.

VOICE

S.

C.

T.

BRE - VI FI - NI - E - TUR MORS VE-NIT VE - LO - CI-TER QUAE

31

Musical score for page 31, featuring various instruments and a vocal line. The score is organized into staves for different instruments and voices.

- TIMP.**: Timpani part, mostly rests.
- MRCs.**: Maracas part, playing a rhythmic pattern of eighth notes.
- CONGAS**: Three Conga parts, mostly rests.
- SOP. MET.**: Soprano Mallet part, playing a melodic line.
- ALTO MET.**: Alto Mallet part, playing a melodic line.
- Vib.**: Vibraphone part, playing a sustained chord.
- SOP. XYL.**: Soprano Xylophone part, playing a melodic line.
- ALTO XYL.**: Alto Xylophone part, playing a melodic line.
- BASS XYL.**: Bass Xylophone part, playing a rhythmic pattern.
- HP.**: Harp part, playing a rhythmic accompaniment.
- VOICE**: Vocal line with lyrics: NE - MI-NEM VE - RE - TUR. OM - NI-A MORS PE - RE-MIT ET
- S.**: Soprano voice part, mostly rests.
- C.**: Contralto voice part, mostly rests.
- T.**: Tenor voice part, mostly rests.

35

Musical score for percussion and voice. The score includes parts for Timp., MRCs., three Congas, Soprano, Alto, and Bass Xyl., Harp, and Voice. The lyrics are: NUL - LI MI - SE - RE - TUR. AD MOR TEM FES TIN - A - MUS.

Timp.
 MRCs.
 Congas
 Congas
 Congas
 Sop. MET.
 ALTO MET.
 Vib.
 Sop. XYL.
 ALTO XYL.
 BASS XYL.
 Hp.
 VOICE
 NUL - LI MI - SE - RE - TUR.
 S.
 C.
 T.

AD MOR TEM FES TIN - A - MUS
 AD MOR TEM FES TIN - A - MUS
 AD MOR-TEM FES TIN - A - MUS

39

Musical score for percussion and voice. The score includes parts for Timp., MRCs., three Congas, Sop. Met., Alto Met., Vib., Sop. Xyl., Alto Xyl., Bass Xyl., Hp., and Voice. The voice part includes Soprano (S.), Contralto (C.), and Tenor (T.) parts with lyrics.

PERCUSSION PARTS:

- TIMP.**: Bass clef, quarter notes with accents.
- MRCs.**: Snare drum, eighth-note patterns.
- CONGAS** (3 staves): Various rhythmic patterns including eighth and sixteenth notes.
- SOP. MET.**: Snare drum, quarter notes.
- ALTO MET.**: Snare drum, quarter notes.
- VIB.**: Vibraphone, chords.
- SOP. XYL.**: Soprano xylophone, eighth-note patterns.
- ALTO XYL.**: Alto xylophone, eighth-note patterns.
- BASS XYL.**: Bass xylophone, eighth-note patterns.
- HP.**: Harp, arpeggiated chords.

VOICE PARTS:

- VOICE**: Empty staff.
- S.**: Soprano, lyrics: AD MOR-TEM FES TIN_ A - MUS PEC CA_ RE DE SI - STA MUS
- C.**: Contralto, lyrics: AD MOR-TEM FES TIN - A - MUS PE CAR - RE DE - SIS - TA - MUS
- T.**: Tenor, lyrics: AD MOR-TEM FES TIN - A - MUS PE CAR - RE DE - SIS - TA - MUS

Musical score for page 43, measures 43-46. The score includes parts for Timp., MRCs., Congas (three staves), Sop. Met., Alto Met., Vib., Sop. Xyl., Alto Xyl., Bass Xyl., Hp., Voice, S., C., and T. The lyrics "AD MOR-TEM" and "FES-TIN - A - MUS." are written under the S., C., and T. parts.

47

Musical score for page 47, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical stack of staves. The instruments and parts are: Timp., MRCs., CONGAS (three staves), SOP. MET., ALTO MET., Vib., SOP. XYL., ALTO XYL., BASS XYL., Hp. (piano), VOICE, S., C., and T. The vocal line includes the lyrics: "SCRI - BE RE - PRO - PO - SU - DE CON - TEMP TU - MON - DA - NO." The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

51

TIMP.

MRCs.

CONGAS

CONGAS

CONGAS

SOP. MET.

ALTO MET.

VIB.

SOP. XYL.

ALTO XYL.

BASS XYL.

HP.

VOICE

UT DE-GEN - TES SE - CU-LI NON MUL - CEN-TUR IN VA - NO.

S.

C.

T.

55

Musical score for percussion and voice. The score includes parts for Timp., MRCs., three Congas, Sop. MET., Alto MET., Vib., Sop. XYL., Alto XYL., Bass XYL., Hp., and Voice. The voice part includes the lyrics: IAM EST HO - RA SUR - GE-RE A SOMP - NO MOR - TIS PRA - VO.

TIMP. (Bass clef): Rests in all measures.

MRCs. (Mallets): Continuous eighth-note pattern.

CONGAS (Mallets): Rests in all measures.

SOP. MET. (Soprano): Quarter notes G4, A4, B4, C5.

ALTO MET. (Alto): Quarter notes G3, A3, B3, C4.

VIB. (Vibraphone): Chords G3-B3, A3-C4, B3-D4, C4-E4.

SOP. XYL. (Soprano Xylophone): Quarter notes G4, A4, B4, C5.

ALTO XYL. (Alto Xylophone): Quarter notes G4, A4, B4, C5.

BASS XYL. (Bass Xylophone): Quarter notes G2, A2, B2, C3.

HP. (Harp): Treble clef, eighth-note accompaniment; Bass clef, quarter notes G2, A2, B2, C3.

VOICE: IAM EST HO - RA SUR - GE-RE A SOMP - NO MOR - TIS PRA - VO.

S. (Soprano): Rests in all measures.

C. (Contralto): Rests in all measures.

T. (Tenor): Rests in all measures.

Musical score for page 59, featuring percussion, woodwinds, strings, and vocal parts. The score includes the following parts:

- TIMP.
- MRCs.
- CONGAS
- CONGAS
- CONGAS
- SOP. MET.
- ALTO MET.
- Vib.
- SOP. XYL.
- ALTO XYL.
- BASS XYL.
- Hp.
- VOICE
- S.
- C.
- T.

The vocal parts (Soprano, Alto, Tenor) have the following lyrics:

AD MOR - TEM FES - TIN - A - MUS AD MOR - TEM

62

Timp.
 MRCs.
 CONGAS
 CONGAS
 CONGAS
 SOP. MET.
 ALTO MET.
 Vib.
 SOP. XYL.
 ALTO XYL.
 BASS XYL.
 Hp.
 VOICE
 S.
 C.
 T.

FES-TIN A - MUS PEC-CA RE DE-SI - STA -MUS
 FES-TIN - A - MUS PE- CAR - RE DE - SIS - TA - MUS
 FES-TIN - A - MUS PE- CAR - RE DE - SIS - TA - MUS

65

The musical score consists of the following parts:

- TIMP.**: Timpani part, mostly rests with some notes at the beginning and end.
- MRCs.**: Maracas part, playing a steady eighth-note pattern.
- CONGAS** (three staves): Conga parts with various rhythmic patterns, including eighth and sixteenth notes.
- SOP. MET.**: Soprano Mallet part, playing a simple melody.
- ALTO MET.**: Alto Mallet part, playing a simple melody.
- Vib.**: Vibraphone part, playing sustained chords.
- SOP. XYL.**: Soprano Xylophone part, playing a simple melody.
- ALTO XYL.**: Alto Xylophone part, playing a simple melody.
- BASS XYL.**: Bass Xylophone part, playing a simple melody.
- HP.**: Harp part, playing a simple melody.
- VOICE**: Voice part, including Soprano (S.), Contralto (C.), and Tenor (T.) parts.

The lyrics for the voice parts are:

S. AD MOR-TEM FES TIN - A - MUS.
C. AD MOR-TEM FES TIN - A - MUS.
T. AD MOR-TEM FES TIN - A - MUS.