

## Conference Program

### Thursday 23 July

1:30 – 3:00 pm	Postgraduate seminar, Multifunction Room, E Block
3:00 – 4:45 pm	Earth <i>Song</i> exhibition showing, McGlade Gallery, with refreshments
3:00 – 4:45 pm	Conference registration, Atrium, D Block
5:00 – 5:30 pm	Conference opening, Gleeson Auditorium, D Block Welcome to Country, Chris Tobin Songs from Ross Edwards' <i>The Five Senses</i> , with Joelene Griffith and Bradley Gilchrist Welcome to Campus, Associate Vice-Chancellor (NSW/ACT) Marea Nicholson
5:30 – 5:50 pm	Rachael Kohn, participating chair, 'The Spirit of Things' in the Arts
5:50 – 6:00 pm	Imam Afroz Ali
6:00 – 7:00 pm	Thaddeus Metz, 'Literature as an Imitation of the Divine'
7:00 – 7:30 pm	Coffee and light refreshments, Atrium
7:30 – 8:20 pm	Genevieve Lacey, 'Learning to Listen'
8:20 – 8:25 pm	Lloyd Graham, on the Earth <i>Song</i> exhibition
8:25 – 9:15 pm	Vivien Johnson, 'On Sacred Ground'
9:30 pm	Close

### Friday 24 July

The McGlade Gallery and Earth*Song* Exhibition will be open 10:00 am to 5:00 pm

8:45 – 9:15 am	Conference registration, coffee and tea, Atrium
9:15 – 10:15 am	Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block
10:15 – 10:45 am	Morning tea
11:00 – 12:15 pm	Kathleen Deignan by Skype, 'Aesthetic Illumination: Beauty as the Ground of Merton's Sacred Vision'. Chair Michael Griffith. Gleeson Auditorium, D Block
12:15 – 1:15 pm	Lunch
1:15 – 3:15 pm	Paper presentations, Seminar Rooms TS01, TS02, TS03, D Block
3:25 – 4:15 pm	Imam Afroz Ali, 'Grounding the Sacred: Islam and Expression of the Sacred'. Chair Michael Griffith. Gleeson Auditorium, D Block
4:15 – 4:40 pm	Afternoon tea

4:40 – 5:55 pm	Maeve Louise Heaney performed presentation, 'The Taste and Touch of Music', introduced by Dermot Nestor
6:00 – 7:30 pm	David Jasper, 'The First Night out of Eden', with David Malouf, introduced by Michael Griffith. Gleeson Auditorium, D Block
7:30 pm	Close

### Saturday 25 July

The McGlade Gallery and EarthSong Exhibition will be open 10:30 am to 4:00 pm

8.30 – 9:00 am	Conference registration, coffee and tea, Atrium
9:00 – 10:30 am	Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block
10:30 – 11:00 am	Morning tea
11:00 – 12.00 pm	Michael McGirr, Tempered Steele: the Spirituality of Peter Steele. Chair Frank Brennan. Gleeson Auditorium, D Block
12.00 – 1:00 pm	Lunch
1.00 – 2.00 pm	Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block
2:10 – 3:10 pm	Carmel Bird, 'Have You Seen this Child?' Chair Elaine Lindsay. Gleeson Auditorium, D Block
3:30 – 4.30 pm	Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block
4:30 pm	Close

### Sunday 26 July

The McGlade Gallery and EarthSong Exhibition will be open 10:00 am to 4:00 pm

9:00 – 9:30 am	Conference registration, coffee and tea, Atrium
9:30 – 10:15 am	René and Jane Buhler, 'A Meditation with Poetry', introduced by Michael Griffith. Gleeson Auditorium, D Block
10:30 – 12:00 pm	Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block
12:00 – 12:45 pm	Lunch
12:45 – 1:45 pm	Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block
2:00 – 3:00 pm	Kevin Hart, 'Grounding the Sacred in Poetry'. Chair Toby Davidson. Gleeson Auditorium, D Block
3:00 – 4:05 pm	Closing panel: Michael Griffith, Kevin Hart, Alison Jasper, David Jasper, Thaddeus Metz, Dermot Nestor
4:05 – 4:30 pm	Closing remarks, Michael Griffith and Elaine Lindsay, wine and cheese