

Hymns of Glory

**Good Friday Program
for ABC-Television**

Recording with Congregation

Tuesday 17 October 2006

7.00pm



**ST PATRICK'S CATHEDRAL
MELBOURNE**

Good Friday

Presiding

Archbishop Denis J Hart DD
Archbishop of Melbourne

Assisting

Very Rev Geoff Baron
Dean of St Patrick's Cathedral

Masters of Ceremonies

Rev Fr Giang Tran
Prefect of Ceremonies
Mr Michael Mahony
Cathedral Sacristan

Servers

St Patrick's Cathedral Branch of the Guild of St Stephen

Music

St Patrick's Cathedral Singers
& Cathedral Brass
under the direction of
Dr Geoffrey Cox

Assistant Organist

Mr Paul Taylor

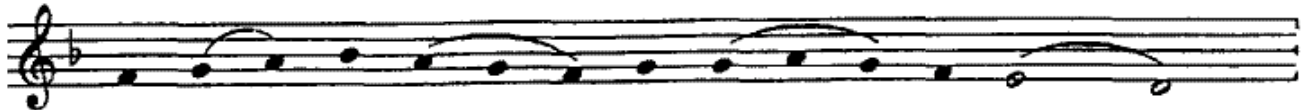
Cantor

Mr Paul Hughes

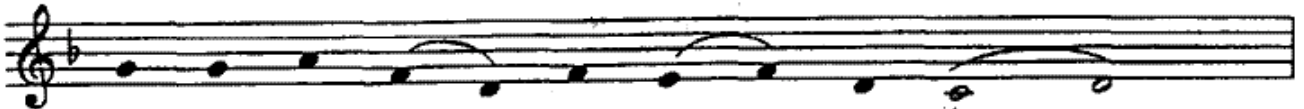
VEXILLA REGIS

Gregorian Chant — Text: Venantius Fortunatus (c.530-600)

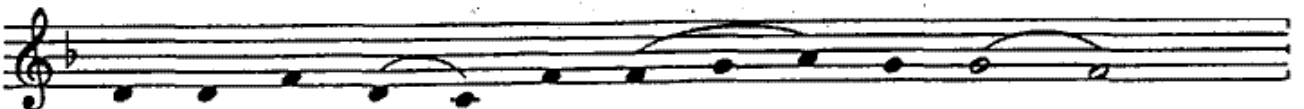
The choir will sing the first five verses. All join in verses 6 & 7



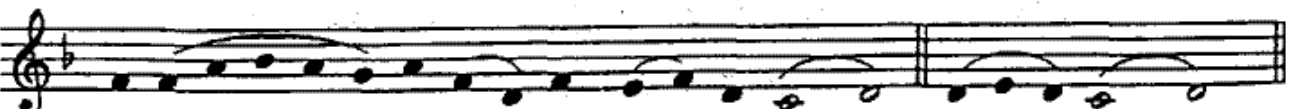
1. Ve - xil - la Re - - - gis prod - e - unt _____
2. Quae vul - ne - ra - - - ta lan - cae - ae _____
3. Im - ple - ta sunt _____ quae con - ci - nit _____
4. Ar - bor _____ de - co - r(e) et ful - - - gi - da _____
5. Be - a - ta, cu - - - jus bra - chi - is _____
6. O Crux _____ a - ve, _____ spes u - - - ni - ca, _____
7. Te fons _____ sa - tu - - - tis Tri - ni - tas, _____



1. Ful - get Cru - cis _____ my - ste - ri - um, _____
2. Mu - cro - ne di - ro cri - mi - num _____
3. Da - vid fi - de - li car - - - mi - ne, _____
4. Or - na - ta Re - gis pur - - - pu - ra, _____
5. Pre-t(i)-um per - pen - dit sae - - - cu - li: _____
6. Hoc Pas - si - o - nis tem - - - po - re _____
7. Col - lau - det om - nis spi - ri - tus: _____



1. Qua vi - ta mor - tem per - - - tu - lit, _____
2. Ut nos la - va - ret sor - - - di - bus, _____
3. Di - cen - do na - ti - o - - - ni - bus: _____
4. E - le - cta di - gno sti - - - pi - te _____
5. Sta - te - ra fa - cta cor - - - po - ris, _____
6. Pi - is a - dau - ge gra - - - ti - am, _____
7. Qui - bus Cru - cis _____ vi - cto - - - ri - am _____



1. Et mor - - - te vi - tam pro - tu - lit. _____
2. Ma - na - - - vit un - d(a)et san - gui - ne. _____
3. Re - gna - - - vit a _____ li - gno _____ De - us. _____
4. Tam san - - - cta mem - bra tan - ge - re. _____
5. Tu - lit - - - que prae - dam tar - ta - ri. _____
6. Re - is - - - que de - le cri - mi - na. _____
7. Lar - gi - - - ris, ad - de prae - mi - um. _____ A - - - men. _____

Translation of 'Vexilla Regis'

REV. JOSEPH CONNOLLY - HYMNS OF THE ROMAN LITURGY

1. The standards of the king appear,
the mystery of the cross shines out in glory:
- the mystery wherein the creator of man's flesh
in his own flesh hung on the gibbet.
2. Here the victim, his body pierced with nails,
stretched out his hands and feet,
and was sacrificed for our redemption
and while he was still on the cross,
his side was wounded by the spear's cruel point,
and poured out water and blood
to wash away our sins.
3. The words of David's true prophetic song were fulfilled,
in which he announced to the nations:
'God has reigned from a tree.'
4. Tree of dazzling beauty,
adorned with the purple of the King's blood,
and chosen from a stock
worthy to bear limbs so sacred.
5. How favoured the tree on whose branches
hung the ransom of the world;
It was made a balance on which his body was weighed
and bore away the prey that hell had claimed.
6. Hail, Cross, our only hope.
In this season of Passiontide
give an increase of holiness to the good
and pardon to sinners.
7. Let every spirit praise you,
God, mighty Trinity,
through all the ages be King of those
that you saved through the mystery of the Cross.

Opening Prayer

STAND

Archbishop Lord, by the suffering of Christ your Son, you have saved us all from the death we inherited from sinful Adam. By the law of nature we have borne the likeness of his manhood. May the sanctifying power of grace help us to put on the likeness of our Lord in heaven, who lives and reigns for ever and ever.

All Amen.

SIT

Liturgy of the Word

First Reading.

Lamentations 5: 1-11

Here begins the prayer of Jeremiah the Prophet.

Remember, O Lord, what has befallen us; look, and see our disgrace!

Our inheritance has been turned over to strangers, our homes to aliens.

We have become orphans, fatherless; our mothers are like widows.

We must pay for the water we drink; the wood we get must be bought.

With a yoke on our necks we are hard driven; we are weary, we are given no rest.

We have made a pact with Egypt and Assyria, to get enough bread.

Our ancestors sinned; they are no more, and we bear their iniquities.

Slaves rule over us; there is no one to deliver us from their hand.

We get our bread at the peril of our lives, because of the sword in the wilderness.

Our skin is black as an oven from the scorching heat of famine.

Women are raped in Zion, virgins in the towns of Judah.

Jerusalem, Jerusalem, return to the Lord your God.

Responsory

Choir

*Plange quasi virgo plebs mea:
ulutate, pastores, in cinere et cilicio:*

Lament like a virgin, my people:
howl, you shepherds, in ashes and
sackcloth:

*Quia venit dies Domini magna.
et amare valde.*

for the day of the Lord is coming, a great day
and very bitter.

*Accingite vos, sacerdotes, et plangite,
ministri altaris, aspergite vos cinere.*

Make ready, you priests, and lament,
you ministers of the altar, cover yourselves,
with ashes

*Quia venit dies Domini magna,
et amare valde.*

for the day of the Lord is
coming, a great day and very bitter.

Music: Marc' Antonio Ingegneri (c.1547-1592)

Second Reading

A call to repentance

Hosea 5:15b-6:2

A reading from the Prophet Hosea

Thus says the Lord:

In their distress they will beg my favour:

"Come, let us return to the Lord;

for it is he who has torn, and he will heal us;
he has struck down, and he will bind us up.

After two days he will revive us;
on the third day he will raise us up,
that we may live before him.

This is the Word of the Lord.

All:

Thanks be to God.

Responsory

Choir

*Christus factus est pro nobis
obediens usque ad mortem,
mortem autem crucis.
Propter quod et Deus exaltavit
illum, et dedit illi nomen,
quod est super omne nomen.*

Christ was made obedient
for us, even unto death,
dying on the cross.
Therefore God raised him on
high, and gave him a name
above all other names.

Music: Felice Anerio (c.1560-1614)

Gospel

from the Passion according to St John

John 19: 31-37

The Passion of our Lord Jesus Christ, according to John.

Since it was the day of Preparation, the Jewish leaders did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. But when they came to Jesus and saw that he was already dead, they did not break his legs. Instead, one of the soldiers pierced his side with a spear; and at once blood and water came out. He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth. These things occurred so that the scripture might be fulfilled,

“None of his bones shall be broken.”

And again another passage of scripture says,

“ They will look on the one whom they have pierced.”

Hymn Cantor *O Jesus crucified, for us you suffered,
for us you died on the cross.*
All *O Jesus crucified, for us you suffered,
for us you died on the cross.*

Verses 1-3 sung by choir

All sing verses 4-6

1 How can we pass by and not care?
It was our sins that nailed him there
on the cross. *Antiphon (All)*

4 See our high priest make his great prayer,
himself the victim, bleeding bare
on the cross. *Antiphon*

2 See the crowd un pitying stare:
'Forgive them, Father', is his prayer
on the cross. *Antiphon (All)*

5 Let our lives by giving declare
Amen, Amen to that great prayer
on the cross. *Antiphon*

3 Thorns the only crown he must wear,
thirst and wounds our King must bear
on the cross. *Antiphon (All)*

6 May we die to sin and so share
the triumph he enacted there
on the cross. *Antiphon*

Music: FORBES STREET
Richard Connolly (b. 1927)

Words: James Phillip McAuley
(1917-1976)

Veneration of the Cross

Procession of the Veiled Cross

STAND

During the procession, the choir sings the motet:

Drop, drop, slow tears

Drop, drop, slow tears,
and bathe those beauteous feet,
which brought from heaven
the news and Prince of peace.

Cease not, wet eyes,
His mercy to entreat;
To cry for vengeance
sin doth never cease.

In your deep floods
drown all my faults and fears;
Nor let His eye
see sin, but through my tears.

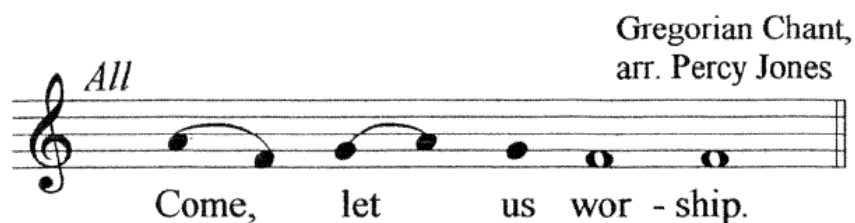
Music: Kenneth Leighton (1929-1988)

Words: Phineas Fletcher (1582-1650)

Invitation and response

As the cross is unveiled

Archbishop This is the wood of the cross on which hung the saviour
of the world



Some members of the congregation will be invited to come and venerate the cross with an appropriate sign of reverence. Meanwhile, the choir sings:

The Reproaches

My people, what have I done to you?
How have I offended you? Answer me!

I led you out of Egypt, from slavery to freedom,
but you led your Saviour to the cross.

<i>Hagios o Theós.</i>	Holy is God!
<i>Hagios Ischyrós</i>	Holy and strong!
<i>Hagios Athánatos,</i>	Holy immortal One,
<i>eleison hymás.</i>	have mercy on us!

Music: Gregorian Chant and polyphony
by T. L. de Victoria, arr. G.Cox

Concluding Prayer

STAND

Archbishop Lord, send down your abundant blessing upon your people who have devoutly recalled the death of your Son in the sure hope of the resurrection. Grant them pardon; bring them comfort. May their faith grow stronger and their eternal salvation be assured. We ask this through Christ our Lord.

All Amen.

Recessional Hymn

Praise to the Holiest

- | | |
|---|---|
| 1 Praise to the Holiest in the height,
and in the depth be praise,
in all his words most wonderful,
most sure in all his ways. | 5 O generous love! that he who smote
in Man for man the foe,
the double agony in Man
for man should undergo; |
| 2 O loving wisdom of our God!
When all was sin and shame,
a second Adam to the fight
and to the rescue came. | 6 And in the garden secretly,
and on the cross on high,
should teach his brethren, and inspire
to suffer and to die. |
| 3 O wisest love! that flesh and blood,
which did in Adam fail,
should strive afresh against the foe,
should strive and should prevail. | 7 Praise to the Holiest in the height,
and in the depth be praise,
in all his words most wonderful,
most sure in all his ways. |
| 4 And that a higher gift than grace
should flesh and blood refine,
God's presence and his very self,
and essence all-divine. | |

Melody: Thomas Haweis
adapted by Samuel Webbe

Words: John Henry Newman

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The Response for the Veneration of the Cross “Come let us worship”, arr. Percy Jones, is © Hierarchy of Australia.

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