

**Lachlan Warner**

Born: 20, February, 1961 Sydney, AUSTRALIA

**MANIFEST AND MANIFESTO**

Cloth, Gold leaf and Paint, 400 x 400 x 200 cm.

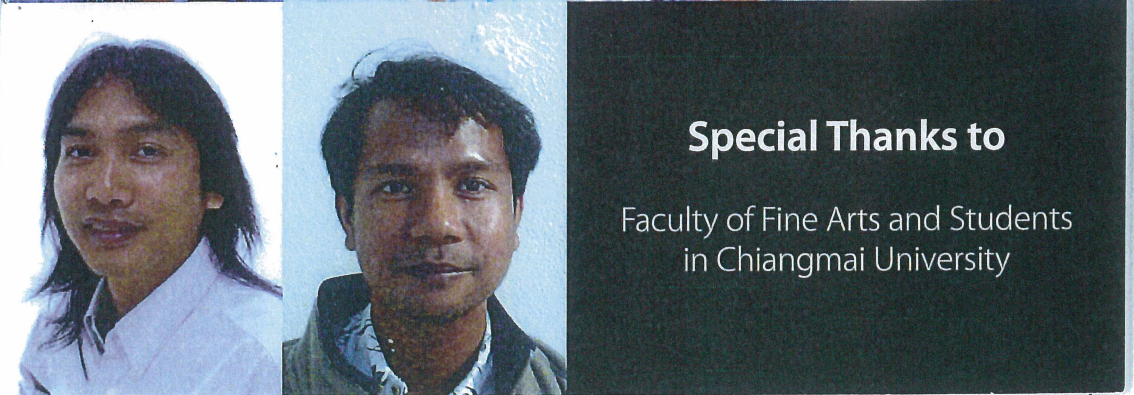
Art Exhibition

# SO MANY MINDS

By 14 International Artist

**Monday 10<sup>th</sup> - Friday 28<sup>th</sup>, January, 2011 (Closed on Saturday, Sunday)**  
At The Gallery of Faculty of Fine Arts, Chiangmai University  
Open Ceremony: Friday 14<sup>th</sup>, January 2011 5.00 pm.





**Special Thanks to**

Faculty of Fine Arts and Students  
in Chiangmai University

## Elaine Lindsay

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**From:** Lachlan Warner  
**Sent:** Tuesday, 19 June 2012 11:21 AM  
**To:** Elaine Lindsay  
**Subject:** Re: J1 submission  
**Attachments:** ResearchStatement CMU.docx

Hi Elaine,  
never comfortable writing this stuff, that's why am doing a PhD.  
have added on some more words on research significance.

There was not a published review that I am aware of, unfortunately.....  
L!

On 18/06/12 10:25 AM, "Elaine Lindsay" <[Elaine.Lindsay@acu.edu.au](mailto:Elaine.Lindsay@acu.edu.au)> wrote:

Thanks Lachlan.

Re the Research Statement

I guess your 3 paras follow the standard ERA statement as below, but is it possible to flesh out the research significance section? The fact it was shown at CMU must be a measure of its value, for example. Did it garner any comment over there that could be mentioned? Or comment since??

cheers

Elaine

For non-traditional research outputs, a statement identifying the research component of the output must be provided. The statement must be no more than 2000 characters (around 250 words) and address the following categories:

1. Research Background
  - Field
  - Context
  - Research Question
2. Research Contribution
  - Innovation
  - New Knowledge
3. Research Significance
  - Evidence of Excellence

The following is an example of an acceptable visual arts research statement:

**Research Background**

Current international developments in painting have identified the need to establish complex forms for representing identity in terms of facial expression. While this research recognises the significance of facial expression, it has overlooked the unstable nature of identity itself.

**Research Contribution**

The paintings *Multiple Perspectives* by Y address the question of the unstable nature of identity as expressed in painterly terms through a study in unstable facial phenomenon using the philosophical concept of 'becoming'. In doing so it arrives at a new benchmark for the discipline in understanding visual identity, namely that identity is not bound to stable facial phenomena but, like other forms of meaning, is constantly undergoing change.

**Research Significance**

The significance of this research is that it overcomes barriers for visually understanding the complex nature of identity and its expressive painterly possibilities. Its value is attested to by the following indicators: selection of the painting for inclusion in the international exhibition Documenta, Kassel, Germany; its inclusion as a case study in the renowned Courtauld Institute, University of London, *Issues in Contemporary Art* graduate seminar series; its being the subject of a chapter in the book *Identity Reframed* published by Thames and Hudson and authored by the renowned art historian Z; its forming part of a competitively funded ARC project.

**From:** Lachlan Warner  
**Sent:** Friday, 15 June 2012 1:09 PM  
**To:** Elaine Lindsay  
**Subject:** Re: J1 submission

Hi Elaine,  
am attaching a statement and I'll send the catalogue over as well in the internal mail  
L!

On 7/06/12 4:55 PM, "Elaine Lindsay" <[Elaine.Lindsay@acu.edu.au](mailto:Elaine.Lindsay@acu.edu.au)> wrote:  
Dear Lachlan

I'm starting to get material ready to send to the External Advisers.

I don't seem to have a Research Statement for your J1 submission, *Manifest* and *Manifesto*. Have you done one yet, or are you waiting until after the 13 June workshop?

It would be most helpful if you could send it to me by 20 June, along with any reviews or other material requested on the nomination form (found at [http://www.acu.edu.au/about\\_acu/research/Research\\_Services/research\\_data\\_collections/herdc/](http://www.acu.edu.au/about_acu/research/Research_Services/research_data_collections/herdc/) - I think you've used an earlier version of the form)

Thanks so much

Elaine

**Dr Elaine Lindsay**

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Australian Catholic University

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<<http://www.acu.edu.au/>>

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