

RESEARCH STATEMENT: Geoffrey Cox

TITLE: *Hymns of Glory* television program for Good Friday

YEAR: 2006

Research Background

This program was designed to contribute to the ABC Religion department's new series *Hymns of Glory*. The overall ordering and construction of the program and the provision of new musical arrangements was the responsibility of Dr Geoffrey Cox.

While the program was designed specifically to suit the needs of television, it drew upon the traditional liturgies for Tenebrae on Holy Saturday and the Celebration of the Lord's Passion on Good Friday. The aim was simultaneously (a) to demonstrate the range of music written for these occasions, ranging from Gregorian chant to polyphonic works of the sixteenth and twentieth centuries, and (b) to demonstrate the liturgical and architectural context for which the music was intended.

The music was performed by the St Patrick's Cathedral Singers and Cathedral Brass, under the direction of Dr Cox, who has been Director of Music at St Patrick's Cathedral, Melbourne, since 1999.

Research Contribution

Dr Cox provided the chant adaptations to English texts for the Lamentations and Gospel reading, based on a scholarly understanding of Latin chant formulae. He also provided the edition of a motet by Ingegneri and the English-text adaptation of the Reproaches by Victoria, based on an understanding of sixteenth-century parody technique. Australian composer, Richard Connolly, supplied a new brass arrangement for his hymn "O Jesus crucified", and Dr Cox provided a new brass arrangement of the hymn that concluded the program.

Research Significance

The program was recorded by ABC-Television on 17 October 2006, and first broadcast (nationally) on Good Friday 2007.