

This artwork, *Tree of Life and Death and Life and Death (All Souls Day)* by **Lachlan Warner**, is currently for sale at **Conny Dietzschold Gallery, Sydney - Cologne**.

Find comprehensive details on this artwork below, contact the gallery from this page, or browse more artworks by **Lachlan Warner** on artnet Galleries.

◀ **More from this Artist**



TITLE: Tree of Life and Death and Life and Death (All Souls Day)

ARTIST: [Lachlan Warner](#)

WORK DATE: 2010

CATEGORY: Sculptures

MATERIALS: Mixed Media

SIZE: h: 190 x w: 145 x d: 145 cm / h: 74.8 x w: 57.1 x d: 57.1 in

STYLE: Contemporary

PRICE*: Contact Gallery for Price

GALLERY: [Conny Dietzschold Gallery, Sydney - Cologne](#) +61-2-9690 0215 [Send Email](#)

ONLINE CATALOGUE(S): [Accrochage Interstate Nov 22 - Dec 18, 2010](#)



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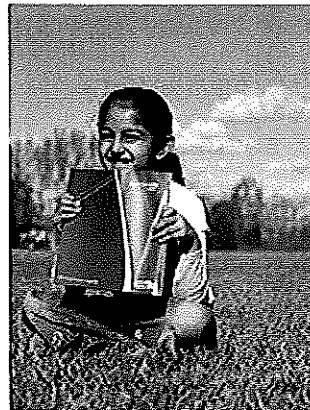
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Blacktown City Art Prize unearths inspiring talent

Monday, September 26, 2011

Sylvia Ross, Head of the School of Art at the College of Fine Arts (UNSW) officially opened the *2011 Blacktown City Art Prize* on Friday 23 September at the Blacktown Arts Centre, to an audience of over 500. The exhibition is now in its sixteenth year and received a record-breaking 558 entries from artists across the state.

Over the years the Blacktown City Art Prize has grown in size and reputation to become the

largest and most prestigious open-entry art prize in Greater Western Sydney. The judges for 2011 included three esteemed arts professionals: **Michael Kempson**, Artist and Senior Lecturer at the College of Fine Arts; **Anne Loxley**, Museum of Contemporary Art C3West curator; and **Michael Dagostino**, Director of Campbelltown Arts Centre.

These three judges determined the winners of the four strongly contested art categories; Painting, Watercolor, Works on Paper and Sculpture. They also awarded four open prizes; Indigenous Art Prize, Environmental Art Prize, Youth Art Prize and the Local Artist Prize. **See full list of winners attached.**

The Blacktown City Art Prize attracts the best artistic talent from across the state - this year representing 46 Local Government Areas. However, despite this wide reach, the Prize retained its community roots with over half of the exhibited works coming from artists based in Greater Western Sydney. Proving a welcome profile-boost to past winners, the Blacktown City Art Prize encourages new talent from across the region.

"It is wonderful to see how the Blacktown City Art Prize has grown in size, reach and prestige over its sixteen-year history, attracting talented artists from across New South Wales" says Mayor of Blacktown, Councillor Alan Pendleton.

"The Blacktown City Art Prize is especially important for local artists. Blacktown is the best represented Council in the prize and over half of all entries come from Greater Western Sydney. This support shows the importance of this vibrant cultural event for the artists and community of western Sydney".

Visitors to the Prize are encouraged to vote in the People's Choice Award, awarded at the end of the exhibition. This important prize provides an opportunity for the local community to be actively involved in its cultural development and aims to encourage local emerging artists.

The Blacktown City Art Prize is now on exhibition at Blacktown Arts Centre

(78 Flushcombe Rd, Blacktown). Saturday, 24 September until Saturday, 22 October, 2011.

Opening times: Tuesday to Sunday, 10am to 5pm. Admission is free. For more information contact Blacktown Arts Centre on 9839 6558 or www.artscentre.blacktown.nsw.gov.au

2011 BLACKTOWN CITY ART PRIZE

WINNERS

SECTION PRIZES

PAINTING

HIGHLY COMMENDED:

Ben Tankard 'Combat Art' resident of Blaxland

Joel Beerden for 'antre #3' resident of Summer Hill

Robert Bennetts for 'Eucumbene' resident of Paddington

FIRST PRIZE: \$2,000 PRIZE MONEY

Brendan Mogg for 'Early Morning Light' resident of Paramatta

WATERCOLOURS

HIGHLY COMMENDED:

Gabby Malpas for 'Dog day Afternoon' resident of Alexandria

FIRST PRIZE: \$2,000 PRIZE MONEY

Liz Shreeve for '(Not) Green' resident of Marrickville

WORKS ON PAPER

HIGHLY COMMENDED:

Jacqueline Rose for 'Improvisation' resident of Bellevue Hill

Linda Wilken for 'Prince Charming' resident of Emu Plains

Ernest Aaron for 'Untitled' resident of Quakers Hill

Garry Foye for 'Capertee Construction #17 - Secrets Beneath the Poplars' resident of Denistone East

Tanya Johnson for 'Reflection' resident of Blacktown

FIRST PRIZE: \$2,000 PRIZE MONEY

Elizabeth Pozega for 'Procession 1 - 9' resident of Mt Druitt

SCULPTURE

HIGHLY COMMENDED:

Francois Limondin for "'BarBurQa" (BBQ Cover)' resident of Bondi

Lachlan Warner for 'Tree of Life & Death & Life & Death' resident of Burwood

Kate Dunn for 'Mount Tomah' resident of Pennant Hills

Freya Jobbins for 'Sister Act (The Gorgons)' resident of Picton

FIRST PRIZE: \$2000 PRIZE MONEY

Louis Pratt for 'Just a Bee's Penis' resident of Northbridge

OPEN PRIZES

ARTS REFERENCE GROUP PRIZE

HIGHLY COMMENDED:

Craig Taylor for 'The Old Hay Wagon'

Stephen Attafuah for 'The Sheep Shearer'

Shiou-An Zou for 'Before Storm No.14'

Danny Eastwood for 'How Blacktown Got It's Name'

WINNER: \$1,000 PRIZE MONEY

Ro Murray for 'Ocean Park Still Life II'

INDIGENOUS ART PRIZE

WINNER: \$1,000 PRIZE MONEY

Danny Eastwood for 'How Blacktown Got It's Name' resident of Blacktown

YOUTH ART PRIZE

WINNER: \$1,000 PRIZE MONEY

Christian Atkins for 'AAAGH!!! - Smell the Cheese' resident of Liverpool

ENVIRONMENTAL AWARD

WINNER: \$1,000 PRIZE MONEY

Kate Dunn for 'Mount Tomah' resident of Pennant Hills

LOCAL ARTIST AWARD

Presented by: Mayor Alan Pendleton

WINNER: \$1,000 PRIZE MONEY

Ernest Aaron for 'Untitled' resident of Quakers Hill

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