

'Veni' Mass

Music by

Roger Hillman

Psalm Text

Translated and adapted by

Dr Veronica Lawson RSM

English Translation of the Roman Missal

By

The International Committee on English in the Liturgy.

Additional Texts

By

Roger Hillman

Full Score

Scored for: 2 x Cantors, Congregation and Choir (Soprano, Alto, Tenor), 2 x Flutes, Piano, Harp, Guitar and Electric Bass Guitar, with optional parts for 2 x Violins and Bass Recorder.

'Veni' Mass: Lord Have Mercy.

Gently (MM.=72)

Roger Hillman.

Flute

Voices/Violins

Voices/B. Recorder

Harp/Piano

E. Bass

1. God beyond all names, whose will calls stars to flame, Be- fore
 2. Word of God, Word of Life, through whom all came to be, In your
 3. Spi-rit, Breath of Fire, Who works from age to age, Through

G C/G Am Bm⁶ C⁶ Dsus², sus⁴

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'Veni' Mass: Lord Have Mercy 2

each of us was formed, you knew us and you loved us.
 ten - der con - stant love, you show to us your king - dom.
 flame or gent' - lest touch, you change our hearts with - in us.

G C/G Am⁷ Bm⁶ C Dsus⁴

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy on us all. Through your
 (Christ) (Lord)

D G C/G G C/G

'Veni' Mass: Lord Have Mercy 3

love Lord, show us mer - cy, Lord have mer-cy on us all.

Em⁷ Am⁷ Bm⁶ Cmaj⁷ D G

C/G G C/G G



'Veni' Mass: Gloria

Let it dance (MM.=150-155)
First statement Cantor & Harp Only

Roger Hillman

Flute

Cantor

Choir

Harp/Piano

E. Bass

Chord markings: G, C/G, G, D

Detailed description: This system contains the first four measures of the piece. The Flute part has a melodic line with eighth and quarter notes. The Cantor and Choir parts are silent. The Harp/Piano part has a rhythmic accompaniment with chords and moving lines in both hands. The E. Bass part provides a steady bass line.

Glo - ry, glo - ry, glo - ry to God, Glo - ry to

Glo - ry, glo - ry, glo - ry to God, Glo - ry to

G

C/G

G

Em

C

Detailed description: This system contains the vocal and piano accompaniment for the next four measures. The Cantor and Choir parts have lyrics. The Harp/Piano part continues with accompaniment. The E. Bass part continues with a steady bass line. Chord markings are provided below the piano part.

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'Veni' Mass: Gloria 2

God in the high - est, Glo - ry, glo - ry,
God in the high - est, Glo - ry, glo - ry,

Am D G C/G

glo - ry to God and peace to God's peo - ple on earth.
glo - ry to God and peace to God's peo - ple on earth.

G Em C D G C

Detailed description: This is a musical score for a vocal and piano arrangement. It consists of three systems. The first system has four staves: a vocal line (treble clef), a vocal line with lyrics (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The second system has four staves: a vocal line (treble clef), a vocal line with lyrics (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The third system has four staves: a vocal line (treble clef), a vocal line with lyrics (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are provided below the piano accompaniment lines.

'Veni' Mass: Gloria 3

Lord, God, hea - ven - ly King, al -

G CG G D/F# G

migh - ty God and Fa - ther We wor - ship

C Am D7sus4 D C

'Veni' Mass: Gloria 4

you we give you thanks, we praise You for Your great

G/B D7/A G C G

glo - ry —, Glo - ry, glo - ry, glo - ry to
Glo - ry, glo - ry, glo - ry to

Am D G C/G G

'Veni' Mass: Gloria 5

God, Glo - ry to God in the high - est,
God, Glo - ry to God in the high - est,

Em C Am D

Glo - ry, glo - ry, glo - ry to God and peace to God's
Glo - ry, glo - ry, glo - ry to God and peace to God's

G C/G G Em C

Detailed description: This musical score is for the fifth system of a Gloria in D major. It consists of three systems of staves. The first system includes a vocal line (soprano) and a piano accompaniment (treble and bass clefs). The lyrics are 'God, Glo - ry to God in the high - est,'. The second system continues the piano accompaniment with the lyrics 'Em C Am D' below the bass line. The third system includes another vocal line (soprano) and piano accompaniment. The lyrics are 'Glo - ry, glo - ry, glo - ry to God and peace to God's'. The piano accompaniment for this system has the lyrics 'G C/G G Em C' below the bass line. The key signature is one sharp (F#) and the time signature is 4/4.

'Veni' Mass: Gloria 6

peo - ple on earth. Lord Je - sus

peo - ple on earth.

D G C G C D

Christ, On - ly Son of the Fa - ther,

G Em C G Am

'Veni' Mass: Gloria 7

Lord God, Lamb of God, You

D C G/B D7/A G

Detailed description: This system contains the first five measures of the piece. The vocal line (top) has a treble clef and a key signature of one sharp (F#). The lyrics are 'Lord God, Lamb of God, You'. The piano accompaniment (middle) has a treble and bass clef. The guitar chords (bottom) are D, C, G/B, D7/A, and G.

take a - way the sin of the world, have mer - cy

C G/B G D7/A G/B Em C

Detailed description: This system contains the next five measures. The vocal line (top) continues with the lyrics 'take a - way the sin of the world, have mer - cy'. The piano accompaniment (middle) continues. The guitar chords (bottom) are C, G/B, G, D7/A, G/B, Em, and C.

'Veni' Mass: Gloria 8

on us. You are seat - ed

G/B Am⁷ D C D

Detailed description: This system contains the first five measures of the piece. The vocal line (soprano) has a whole rest in the first measure, followed by a half note 'on' in the second, a half note 'us.' in the third, a whole rest in the fourth, and a half note 'You' in the fifth. The vocal line (alto) has a half note 'You' in the second, a half note 'are' in the third, a half note 'seat' in the fourth, and a half note 'ed' in the fifth. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols G/B, Am⁷, D, C, and D are placed below the piano part.

at the right hand of the Fa - ther, re - ceive

Em Am Em Em/D C

Detailed description: This system contains the next five measures. The vocal line (soprano) has a whole rest in the first measure, followed by a half note 'at' in the second, a half note 'the' in the third, a half note 'right' in the fourth, a half note 'hand' in the fifth, a half note 'of' in the sixth, a half note 'the' in the seventh, a half note 'Fa' in the eighth, a half note 'ther,' in the ninth, a half note 're' in the tenth, and a half note 'ceive' in the eleventh. The piano accompaniment continues with the eighth-note pattern. Chord symbols Em, Am, Em, Em/D, and C are placed below the piano part.

'Veni' Mass: Gloria 9

80

our prayer. Glo - ry, glo - ry,

Glo - ry, glo - ry,

G/B Am D G C/G

85

glo - ry to God, Glo - ry to God in the high -

glo - ry to God, Glo - ry to God in the high -

G Em C Am

'Veni' Mass: Gloria 10

est, Glo - ry, glo - ry, glo - ry to God and
est, Glo - ry, glo - ry, glo - ry to God and

D G C/G G Em

peace to God's peo - ple on earth. For you a -
peace to God's peo - ple on earth.

C D G C G C/G

'Veni' Mass: Gloria 11

100

lone are the Ho - ly One, You a - lone are the

G D7 G C G

105

Lord. You a - lone are the Most

Am D C D G

'Veni' Mass: Gloria 12

110

High Je - sus Christ,

Em C D E E/G#

115

With the Ho - ly Spi - rit in the Glo - ry of

Am Em F Am/E Dm7

'Veni' Mass: Gloria 13

120

Musical score for measures 120-124. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "God the Fa - ther, A - men A - men, A -". The piano accompaniment consists of chords and moving lines in both hands. The bass line provides harmonic support with a steady eighth-note pattern.

God the Fa - ther, A - men A -
A - men, A -

Em C C/B Am7 G11/B

125

Musical score for measures 125-129. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "men Glo - ry to men Glo - ry, glo - ry, glo - ry to". The piano accompaniment consists of chords and moving lines in both hands. The bass line provides harmonic support with a steady eighth-note pattern.

men Glo - ry to
men Glo - ry, glo - ry, glo - ry to

C D G C/G G

'Veni' Mass: Gloria 14

God, in the high - est,
God, Glo - ry to God in the high - est,

and peace to God's peo -
Glo - ry, glo - ry, glo - ry to God and peace to God's

Em C Am D
G C/G G Em C

Detailed description: This musical score is for a section of a 'Veni' Mass Gloria. It consists of three systems of music. Each system includes a vocal line (soprano and tenor parts), a piano accompaniment (right and left hands), and lyrics. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers the lyrics 'God, in the high - est, God, Glo - ry to God in the high - est,' with piano accompaniment chords Em, C, Am, and D. The second system covers 'and peace to God's peo -' and 'Glo - ry, glo - ry, glo - ry to God and peace to God's'. The third system covers the continuation of the second system's lyrics and includes piano accompaniment chords G, C/G, G, Em, and C. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

'Veni' Mass: Gloria 15

The musical score is arranged in three systems. Each system contains a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ple on earth. and peace to God's peo - ple on earth. and peace to God's".

System 1:

- Vocal: ple on earth. and peace to God's peo -
- Piano: peo - ple on earth. and peace to God's
- Chords: D, Em, Em/D, C

System 2:

- Vocal: ple on earth.
- Piano: peo - ple on earth.
- Chords: D, G, C, G

Be Strong! Fear Not!

Text by Dr. Veronica Lawson RSM
Based on Isaiah 35:4-8

Music by Roger Hillman

The musical score is arranged for Flute, Cantor, Soprano/Alto, Tenor/Bass, Piano/Harp, and E. Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system covers the first four measures, and the second system covers the next four measures. The Cantor part includes the lyrics: "Be strong, Fear Not! Here is our God who comes with sav - ing grace, Al - le - lu - ia ____ .". The Piano/Harp part includes the following chord progressions: G, C, G, D, Em, D/F#, G, G/B in the first system; and Am, Am/C, C/E, Am/D, D7, G, C, G, D7 in the second system. The Flute part features a melodic line with eighth and sixteenth notes. The E. Bass part provides a steady bass line with eighth notes.

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Be Strong! Fear Not! 2

strong, fear not! Here is our God who comes with sav-ing grace, Al-le-lu

Em D/F# G G/B Am Am/C C/E Am/D D7

This system of music includes a vocal line with lyrics, a piano accompaniment, and a bass line with chord symbols. The lyrics are: "strong, fear not! Here is our God who comes with sav-ing grace, Al-le-lu". The chord symbols are: Em, D/F#, G, G/B, Am, Am/C, C/E, Am/D, D7.

The eyes of the blind will be o - pened the

- ia!

G C G D7 G D/F# Em Bm/D

This system of music continues the vocal line and piano accompaniment. The lyrics are: "The eyes of the blind will be o - pened the". There is a fermata over the word "ia!". The chord symbols are: G, C, G, D7, G, D/F#, Em, Bm/D.

Be Strong! Fear Not! 3

ears of the deaf un- stopped, the lame will leap like a deer and the si- lenced ones sing for

C G/B Am D C/E D/F# G Em C Am

joy.

Be strong, fear not! Here is our God who comes with

Dsus⁴ D Em D/F# G G/B Am Am/C

The wa-ters will flow in the
sav-ing grace, Al-le - lu ia!

C/E Am/D D⁷ G C G D⁷ G D/F[#]

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'The wa-ters will flow in the' are placed under the vocal line. The second system continues the vocal melody with the lyrics 'sav-ing grace, Al-le - lu ia!'. The piano accompaniment continues with chords and a bass line. The lyrics 'sav-ing grace, Al-le - lu ia!' are placed under the vocal line. The system concludes with a series of chords: C/E, Am/D, D7, G, C, G, D7, G, and D/F#.

de - sert Clear streams in the wil-der - ness Ri - vers in the burn-ing sand

Em Bm/D C G/B Am D C/E D/F[#] G Em

Detailed description: This system contains the second two systems of music. The top system features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'de - sert Clear streams in the wil-der - ness Ri - vers in the burn-ing sand' are placed under the vocal line. The second system continues the vocal melody with the lyrics 'de - sert Clear streams in the wil-der - ness Ri - vers in the burn-ing sand'. The piano accompaniment continues with chords and a bass line. The lyrics 'de - sert Clear streams in the wil-der - ness Ri - vers in the burn-ing sand' are placed under the vocal line. The system concludes with a series of chords: Em, Bm/D, C, G/B, Am, D, C/E, D/F#, G, and Em.

Be Strong! Fear Not! 5

Thir - sty ground - springs of life.

Be strong, fear not! Here is our

C Am Dsus⁴ D Em D/F# G G/B

God who comes with sav - ing grace, Al - le - lu ia!

A

Am Am/C C/E Am/D D⁷ G C G D⁷

pp *p*

high - way shall be there, the Ho - ly Way of God, A high - way for God's

G D Em Bm C G Am D C/E D/F#

f

peo - ple; Where none shall go a - stray. Be strong! Fear

Be strong! Fear

G Em C Am Dsus⁴ D Em D/F#

Be Strong! Fear Not! 7

Not! Here is our God who comes with sav - ing grace, Al - le - lu
not! Here is our God who comes with sav - ing grace, Al - le - lu

G G/B Am Am/C C/E Am/D D⁷

ia!
ia!

G C G

'Veni' Mass: Alleluia

♩ = 180

Let it dance.

Roger Hillman.

Flute

Cantor

Choir

Harp/Piano

E. Bass

Al - le - lu - ia,

G C G/B D⁷ G C/G G

5

Cantor

Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

Harp/Piano

E. Bass

C Am D G C/G G C G/B D⁷ G

Text adapted from Isaiah 35 & 49.
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'Veni' Mass: Alleluia 2

11

Al - le - lu - ia, Al - le - lu - ia! Al - le -

Al - le - lu - ia, Al - le - lu - ia! Al - le -

G C/G G C G/B Am D G C/G

16

lu - ia, Al - le - lu - ia! The Spi-rit of God is u-
God, You have called me from
My For I shall be strong and not

lu - ia, Al - le - lu - ia!

G C G/B D⁷ G G Bm

'Veni' Mass: Alleluia 3

20

pon us, we are called to heal and to com-fort. to live and pro-claim the Good
 birth, You have called me to be Your ser - vant, to walk on Your path and to
 fear, for my God gives strength to my pur - pose, I live and pro-claim the Good

Em G/D C G/B Am D C D

24

News of Je-sus, our Lord, to the world. Al - le - lu - ia,
 show the Light of Your Love, to the world.
 News of Je-sus, my Lord, to the world.

Al - le - lu - ia,

G/B C Am Dsus⁴ D G G/G G

'Veni' Mass: Alleluia 4

The musical score is arranged in two systems. Each system contains four staves: a vocal line (top), a vocal line with lyrics (middle), a piano accompaniment (bottom), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia!". The piano accompaniment includes chord symbols: Am, D, G, C/G, G, C, G/B in the first system, and D7, Em, C, G/B, D7, G in the second system.

'Veni' Sanctus.

Roger Hillman.

Flute

Cantor

Choir

Harp/Piano

E. Bass

The first system of the musical score is in 3/4 time and G major. It features five staves: Flute, Cantor, Choir, Harp/Piano, and E. Bass. The Flute part has a melodic line of eighth notes. The Cantor and Choir parts are currently silent. The Harp/Piano part has a rhythmic accompaniment with chords G, C/G, and G. The E. Bass part has a simple bass line.

4

Ho - ly, ho - ly, ho - ly Lord

D G C/G G G/B

The second system begins with a measure rest marked with a box containing the number 4. The Cantor part enters with the lyrics "Ho - ly, ho - ly, ho - ly Lord". The Harp/Piano part continues with chords D, G, C/G, G, and G/B. The E. Bass part continues with a simple bass line.

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'Veni' Memorial Acclamation 2

9

Ho - ly, ho ho - ly, ho - ly Lord

G C/G G G/B

13

God of pow'r and God of might

God of

C D/F# G G/B C

'Veni' Memorial Acclamation 3

18

Heav'n and earth are
pow'r and God of might,

D/F# G G/B Am D/F#

23

filled with Your glo - ry, Ho - sa - na in the high -

G Em C D C/G

'Veni' Memorial Acclamation 4

28

est.
Heav'n and earth are filled with Your glo - ry,

G C D G Em

Detailed description: This block contains the musical notation for measures 28 through 32. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has one sharp (F#). The piano part consists of a steady eighth-note accompaniment. The guitar chords are G, C, D, G, and Em.

33

Bless - ed is
Ho - san - na in the high - est.

C D G G C/G D Em

Detailed description: This block contains the musical notation for measures 33 through 37. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has one sharp (F#). The piano part continues with the same eighth-note accompaniment. The guitar chords are C, D, G, G C/G, D, and Em.

'Veni' Memorial Acclamation 5

38

He Who comes in the Name of the Lord _____

D/F# G G/B Am D

This system contains measures 38 through 42. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment. The guitar chords are D/F#, G, G/B, Am, and D.

43

Bless - ed is He Who comes in the Name of the Lord _____

Em D/F# G G/B Am

This system contains measures 43 through 47. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the same eighth-note accompaniment. The guitar chords are Em, D/F#, G, G/B, and Am.

'Veni' Memorial Acclamation 6

48

Ho - sa - na in the high - est.

D C D Em G/D

53

Ho - san - na in the high - est.

C D G C/G G

'Veni' Memorial Acclamation

Roger Hillman.

Flute

Cantor

Choir

Harp/Piano

E. Bass

8

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Flute, Cantor, Choir, Harp/Piano, and E. Bass. The Flute part has a melodic line with eighth and quarter notes. The Cantor and Choir parts are currently silent. The Harp/Piano part has a rhythmic accompaniment with chords and moving lines in both hands. The E. Bass part provides a simple bass line. Chord symbols G, C/G, and G are written below the Harp/Piano staff.

4

Dy - ing You de - stroyed our death

D G C/G G G/B

The second system begins with a measure rest marked with a box containing the number 4. The Cantor part enters with the lyrics "Dy - ing You de - stroyed our death" under a long note. The Harp/Piano part continues with its accompaniment. Chord symbols D, G, C/G, G, and G/B are written below the Harp/Piano staff.

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'Veni' Memorial Acclamation 2

9

Dy - ing you de - stroyed our death,

G C/G G G/B

13

Ris - ing You re - stored our life. _____

C D/F# G G/B

'Veni' Memorial Acclamation 3

17

Ris - ing You re - stored our life,

C D/F# G G/B

21

Lord, Je - sus come,

Am D/F# G Em

'Veni' Memorial Acclamation 4

25

Lord, Je - sus, come,

C D Em G

29

Come in glo - ry

C D Em G/D

'Veni' Memorial Acclamation 5

33

The musical score consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "Come in glo - ry." across five measures. The second staff is a vocal line with a treble clef and a key signature of one sharp, which is mostly empty. The third staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "Come in glo - ry." across five measures. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a melodic line in the right hand and a bass line in the left hand. The fifth staff is a guitar accompaniment with a bass clef and a key signature of one sharp, showing chords C, D, G, C/G, and G.

Come in glo - ry.

C D G C/G G

"Veni' Mass: Amen

Let it dance (MM.=150-155)
First statement Cantor & Harp Only

Roger Hillman

The musical score is arranged in five systems. The first system includes staves for Flute, Cantor, Choir, Harp/Piano, and E. Bass. The Flute part has a melodic line with eighth notes. The Cantor and Choir parts are silent. The Harp/Piano part features a rhythmic accompaniment with chords and moving lines. The E. Bass part provides a steady bass line. The second system shows the vocal entries for the Cantor and Choir, with the lyrics "A - men, A - men, A - men, A -". The Harp/Piano and E. Bass parts continue their accompaniment. The third system shows the continuation of the vocal parts and the instrumental accompaniment. The lyrics "A - men, A - men, A - men, A -" are repeated. The fourth system shows the final vocal entries and the instrumental accompaniment. The lyrics "A - men, A -" are repeated. The fifth system shows the final instrumental accompaniment.

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'Veni' Mass: Amen 3

The musical score is arranged in four systems. The first system consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The second system contains two vocal lines, both in the treble clef, with the lyrics "lu - ia, A - men." written below them. The third system features a piano accompaniment in grand staff (treble and bass clefs) with the lyrics "lu - ia, A - men." written below the vocal lines. The fourth system shows the piano accompaniment in grand staff with the lyrics "lu - ia, A - men." written below the vocal lines. The piano accompaniment includes chord markings: D, G, C, and G. The music is in the key of D major and 3/4 time.

'Veni' Mass: Amen 2

men, Sing Al - le - lu - ia, A - men,

men, Sing Al - le - lu - ia, A - men,

Em C Am D

A - men, A - men, A - men, A - men, Sing Al - le -

A - men, A - men, A - men, A - men, Sing Al - le -

G C/G G Em C

Detailed description: This is a musical score for a vocal and piano piece. It consists of six systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are 'men, Sing Al - le - lu - ia, A - men,'. The second system continues the vocal parts and piano accompaniment. The lyrics are 'men, Sing Al - le - lu - ia, A - men,'. The third system shows the piano accompaniment with chords: Em, C, Am, D. The fourth system shows the vocal parts and piano accompaniment. The lyrics are 'A - men, A - men, A - men, A - men, Sing Al - le -'. The fifth system continues the vocal parts and piano accompaniment. The lyrics are 'A - men, A - men, A - men, A - men, Sing Al - le -'. The sixth system shows the piano accompaniment with chords: G, C/G, G, Em, C.

'Veni' Mass: Lamb of God

Gently (MM.=72)

Roger Hillman

Flute

Voices/Violins

Voices/B. Recorder

Piano/Harp

Bass

5

1. Je - sus, Bread of Life, Bro - ken for our sin, from the
 2. Je - sus, Sav - ing Cup, Bring - er of new life, through your
 3. Je - sus Word of God, Heal - er of our pain, In you

G C/G Am G⁶/B C⁶ Dsus⁴

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'Veni' Mass: Lamb of God 2

9

alt- ar of our need, You of- fer us for- give- ness. Lamb of
 per- fect sac- ri- fice life and thru You won us our sal- va- tion. e- tern- al.

G C/G Am⁷ G⁶/B C Dsus⁴ D

14

God, you take a- way all of the sin through- out the world. In your love, Lord, grant us

G C/G G C/G Em⁷

'Veni' Mass: Lamb of God 3

19

mer - cy, Grant us mer-cy Lamb of God.

Am⁷ Bm⁶ Cmaj⁷ D G C/G G

Detailed description: This system contains measures 19 through 23. The vocal line (top staff) begins with a rest in measure 19, followed by the lyrics 'mer - cy, Grant us mer-cy Lamb of God.' in measures 20-22. The piano accompaniment (middle staves) features a steady eighth-note bass line and chords in the right hand. The guitar part (bottom staff) provides harmonic support with chords: Am⁷, Bm⁶, Cmaj⁷, D, G, C/G, and G.

24

Lamb of God, you take a way all of the sin through - out the

C/G D G C/G G

Detailed description: This system contains measures 24 through 28. The vocal line (top staff) has a repeat sign in measure 24, followed by the lyrics 'Lamb of God, you take a way all of the sin through - out the' in measures 25-28. The piano accompaniment (middle staves) continues with the same rhythmic pattern. The guitar part (bottom staff) uses chords: C/G, D, G, C/G, and G.

'Veni' Mass: Lamb of God 4

29

world. In your love, Lord, grant us your peace, Grant us your peace, Lamb of

C/G Em7 Am7 Bm6 Cmaj7 D

33

God. Grant us your peace, Lamb of God.

Em Cmaj7 D G

'Veni' Mass: Lamb of God 5

37

The musical score consists of three systems. The first system is a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, primarily consisting of eighth and sixteenth notes. The second system is a grand staff with two staves (treble and bass clefs) and a key signature of one sharp. Both staves are empty, indicating a rest for the piano part. The third system is a grand staff with two staves (treble and bass clefs) and a key signature of one sharp. The treble staff contains four measures of music, and the bass staff contains four measures of music. Below the bass staff, the chords C/G, G, C/G, and G are indicated for the four measures respectively.