



ABC
Australian
Broadcasting
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Group Performance release (Deed)

Name of Group: The Cathedral Singers of St Patrick's Cathedral, Melbourne

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Date of Performance: Tuesday October 17th 2006

Title of Work(s) Performed:	Writer/Composer/Arranger:	Duration:
Hymn: <i>Vexilla Regis</i>	Words: Latin (6th century) Music: Gregorian Chant	3' 30"
Lamentations 5: 1-11	Text: NRSV Music: Gregorian, arr. Geoffrey Cox	2' 15"
Motet: <i>Plange quasi virgo plebs mea</i> (Lament like a virgin)	Marc' Antonio Ingegneri (c.1547-1592), Ed. Geoffrey Cox [unpublished]	2' 15"
Motet: <i>Christus factus est</i> (Christ was made obedient)	Felice Anerio (c.1560-1614) Ed Anthony Petti (publ. Chester, 1977)	1' 50"
Passion Gospel (John 19: 31-37)	Text: NRSV Music: Gregorian chant, arr. Geoffrey Cox (2006)	1' 50"
Hymn: 'O Jesus Crucified'	Words: James Phillip McAuley (1917-1967) © Mrs Norma McAuley Music (tune, Forbes Street): Richard Connolly (b.1927); Brass arrangement: Richard Connolly	3' 00"
Anthem: Drop Drop, slow tears	Words: Phineas Fletcher (1582-1650) Music: Kenneth Leighton (1929-1988), (publ. Novello, 1961)	2' 15"
This is the wood ... & Come let us worship	Gregorian Chant, arr. Percy Jones (1914-1992) © Heirarchy of Melbourne	0' 20"
Motet: The Reproaches	Text: <i>Rite of Holy Week</i> (ICEL, 1972). Music : Gregorian Chant & T.L. de Victoria (c.1548-1611), Ed. Geoffrey Cox [publ. Oregon Catholic Press, 1996)	2' 20"
Hymn: 'Praise to Holiest in the height'	Words: John Henry Newman (1801-1890) Melody (tune, Richmond): Thomas Haweis, adapted by Samuel Webbe (1808) Brass arrangement: Geoffrey Cox (2001), incorporating verse 5 Descant by Edward Bairstow (1874-1946) and verse 7 harmonisation by Harrison Oxley (b. 1933).	3' 30"

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Representative's signature

Witness' signature

Print Name

Date

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PROGRAM TITLE: Hymn of Glory.....

Program No: T-RN0601

SIGNED for and on behalf of the ABC:

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Noel James Debien
ABC Representative's signature

.....
Date